



The Nightmare Before Christmas

A Dance Theatre Adaptation

This exciting dance theatre adaptation of *The Nightmare Before Christmas* will loosely follow the storyline of the beloved movie, with the same characters and charm, but will tell the story through original choreography and added songs where necessary. This is an exciting opportunity to stretch your creativity in all aspects of dance and theatre while being a part of a fun community project which reflects the talent and ideas of everyone involved.

Anyone ages 3 to 18 years is welcome to audition, regardless of prior dance experience. All who audition and meet the participation requirements will perform in at least one number.

PARTICIPATION REQUIREMENTS

- Enrollment in a minimum of one technique class at Belmont Center for Performing Arts (You are welcome to try more classes!)
- Regular attendance to class(es) and rehearsals
- There is no audition fee. However, there is a student registration fee upon enrollment and a moderate costume fee for each dance. We do our best to keep costume fees manageable for our families.

IMPORTANT DATES

- August 1-21 – Pre-registration accepted; please mail audition registration form to belmontcenterperformingarts@gmail.com
- August 24 – Audition Day
- August 26 – Cast List and Class Recommendations will be announced
- September 3 – Classes and rehearsals begin
- December 13-14 – Performances

AUDITION INFORMATION

Auditions will take place on Saturday, August 24, 2019
at Thrive Studio, located at 2590 Vickers Dr.

DANCE – As this is a dance theatre production, everyone is asked to attend dance/character movement auditions which will be grouped by age. There will be opportunities for all ages and skill levels to participate. Please wear comfortable clothing which allows you to move. A leotard or tighter fitting shirt with leggings is ideal. Please bring jazz shoes if you have them.

SING - Although singing is not necessary to be cast in this show, if you would like to audition for a singing solo, please prepare one minute of a song of your choice. Think of the style and mood of the show; uptempo Broadway numbers are probably not the best fit. It is also possible to add songs to the show, if your audition song fits the mood of the show! Please bring backing (karaoke) tracks for your song on your phone or ipod as we will not be able to provide an accompanist. We prefer no lead vocal tracks on the recording, as we would like to hear your individual voice. We also prefer you do not sing a capella as we want to see if you can follow an established rhythm and stay within key. You may sing songs from the movie.

AUDITION SCHEDULE – SATURDAY, AUGUST 24, 2019**

Ages 3-6 years

- Dance Audition 9:00-10:00
- Singing Audition 10:00-10:30 (optional)

Ages 7-11 years

- Dance Audition 10:30-12:00
- Singing Audition 12:00-12:30 (optional)

Ages 12 years and up

- Dance Audition 1:00-2:30
- Singing Audition 2:30-3:00 (optional)

Please arrive promptly for your audition session. Be sure to bring your schedule and all scheduling conflicts that prevent you from rehearsing Mondays through Saturdays beginning September 3 through December 13. We communicate primarily through email so be sure to know which email you or your parents primarily use. To be considered for a lead role you need to have a relatively open schedule. To be considered for a minor role you do not need to be open every day. **YOU WILL ALSO NEED TO BRING A PHOTO OF YOURSELF (a copy of your school photo is fine) that we will attach to your audition sheet.**

**** If you are unable to attend the August 24 audition, please email us to schedule an alternate date. Please send your request to belmontcenterperformingarts@gmail.com**

CAST LIST AND CLASS RECOMMENDATIONS

We will email a Cast List and Class Recommendations to everyone on the evening of August 26. Please read over the Cast List carefully as you may have been double casted.

REHEARSALS

Rehearsals will begin Tuesday, September 3rd. Rehearsals will vary for each performer based on what area of the production you are participating in. **We try our best to work around students' schedules, but with multiple different schedules we can't accommodate them all.**

Lead roles require a relatively open schedule but as there are many roles in this production with varying degrees of involvement, the whole cast will not be required to be at rehearsal everyday. If you are in another activity but would still like to participate, we have many roles that would only require 1-2 days a week until December. December 2 through December 12 will require a daily time commitment from everyone as we prepare for the performance.

The number of hours per week for each performer will vary depending on casting and class hours taken. Though hours may increase or decrease depending on casting, we anticipate the time for each age group to be as follows:

- Ages 3-6 years – 1 to 3 hours per week
- Ages 7-11 years – 3 to 5 hours per week
- Ages 12-18 years – 5 to 12 hours per week

PERFORMANCES

There will be one evening performance and one matinee performance of *The Nightmare Before Christmas*. Friday, December 13 at 6:00 PM and Saturday, December 14 at 2:00 PM. All seats will be reserved for this production. More specific information on tickets will be available a month prior to performances.

If you have further questions about *The Nightmare Before Christmas* or auditions, please feel free to contact us at belmontcenterperformingarts@gmail.com