



NDC Make-Up Class Policies--Company

Ballet

If a dancer must miss one of their Ballet classes for any reason, they need to make up the class **within two weeks** of their missed requirement.

Ballet 1--1 class/wk

Ballet Level 1 dancers must attend their Ballet class regularly once per week. In the event that they must miss one of their classes, they may take a Level 2 Ballet class as a make-up.

Ballet 2--2 classes/wk

Ballet 2 dancers must attend Ballet twice per week to remain in Level 2 Ballet. The classes available to them for make-up are:

- Ballet 1 (Tuesdays 4:30-6:00)
- Ballet 3 (Mondays 6:30-8:00 and Thursdays 7:00-8:30)
- Private lessons can be scheduled if the options above do not work with a dancer's schedule

Ballet 3--2 classes/wk

Ballet 3 dancers must attend Ballet twice per week to remain in Level 3 and on track for pre-pointe/beg pointe. The make-up classes available to Ballet Level 3 dancers are:

- Ballet 4 (Mondays 4:00-5:30)
- Ballet 2 (Wednesdays 4:00-5:30 & Fridays 4:30-5:30)
- Private lessons can be scheduled if the options above do not work with a dancer's schedule

Ballet 4--3 classes/wk

Ballet 4 dancers must attend Ballet 3 times per week to remain in Level 4 Ballet and beg/int pointe. The make-up classes available to Ballet Level 4 dancers are:

- Ballet 3 (Mondays 6:30-8:00). Please use this option minimally to reduce your number of absences from your Hip Hop 3 class.
- Ballet 2 (Wednesdays 4:00-5:30 & Fridays 4:30-5:30)
- Private lessons can be scheduled if the options above do not work with a dancer's schedule

Jazz & Modern/Contemporary or Company Rehearsal: Make-up required only if 2 classes missed in 1 month

Jazz 1/2 & Modern/Contemporary 1

May make up their classes via a private lesson, Level 1 jazz or Intro Level jazz

Jazz 3 & Modern/Contemporary 2

May make up their classes via a private lesson or a Level 1 or 2 Jazz or contemporary class, providing the class does not interfere with one of their regularly scheduled requirements

Jazz 4 & Modern/Contemporary 3

May make up their classes via a private lesson, Jazz 2, or via Modern/Contemporary 1. The dancers may not take a make-up class that interferes with one of their regularly scheduled required classes.

Company Rehearsals

A dancer will need to schedule a private lesson with the choreographer whose rehearsals are missed. 1 private lesson will be needed to make up for every 2 company rehearsals missed within 1 month.

Hip Hop, Tap and Musical Theater: All Levels--No make-up

There is not a requirement for a make-up of these missed classes at this time. However, absences will affect a dancer's progress and may affect their ability and eligibility to perform in pieces. Excessive absences in these styles may be addressed per the studio and company policies.

Extended Periods of Absence

Company dancers who will need to miss several required classes for a week or longer due to illness, travel or participation in a school program can arrange make-up classes and private lessons to maintain their requirements.